

Volpina

Puppets and Object Theater
Production by Le Théâtre du Risorius

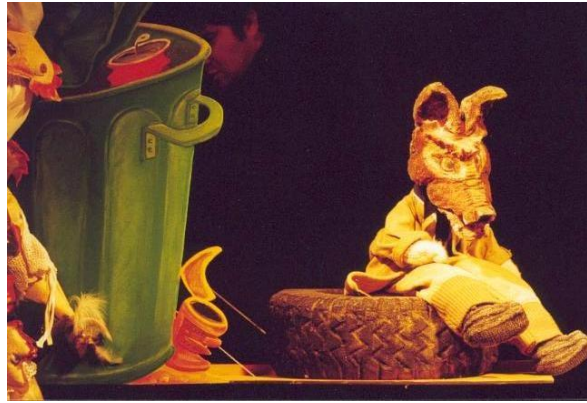


Price of the best show at the Festival Materinka of Liberec 2003 (Czech Republic)
1st Price at the Festival of Solo Puppeters of Lodz 2005 (Poland)

Volpino

*Puppets Theater with gipsy jazz music
Inside a caravan-Theater (35 seats)*

From 3 years old - time 40 mn



Our small mobile theatre, the "Roulotte-Spectacle" or "Caravan Theatre", is a magical space in which Volpino, the young fox, will be able to give free rein to his fantastic adventures. Seen through Volpino's tribulations, the setting of this show is the migration of wild animals into the city.

The story features a family of foxes who have left the fields and hedgerows, to try their luck in the city. There the young fox will meet many other animals, some in search of a better world, some there purely by chance...

Then there is the encounter with Mimine, a young rabbit, and the adventures of the two companions will go far beyond the city walls...

Caught up in a whirl of frenzied action, they will have to make use of cunning, strategy, and their own complicity... they will have to shake the established order, and ancestral instincts, and perhaps make a complete break with their parents' ways of reacting...

And this animal microcosm shows us the other side of the picture of our world - a reversible world - upsetting all our prejudices, especially about foxes and their fox-eye view of things!

Topic :

- Difference acceptation
- Wondering about the transmission and its limits
- Which choice can we have face to one's social and familial background

Form :

- Puppet and object theatre
- One man on stage
- Gipsy Jazz Music (Django Reihnardt)

Specification sheet

- 16 amp. Socket
- Space for the CARAVAN - SHOW (a square or park for instance), that can accommodate a 'convoy' 20 meters long (and 4 meters high).
- 35 persons by performance
- Duration: 40 minutes
- 1 performance by hour
- 4 performances by day



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Press Realease

THE SCOTSMAN – 8th August 2001

Volpino - Théâtre du Risorius

Théâtre du Risorius have brought their own venue, a delightful little red caravan and parked it in princes Street Gardens.

It forms a snug little den for the audience and the furry puppet performers. Volpino is a fox cub whose dad hauls in a dead-looking rabbit and starts a lecture, with slides, on how to skin and cook it, (yes, it is a children's show, but they are French). Happily the rabbit is only stunned and, while dad's out of sight, Volpino and Lapinot become great pals.

They fly round the moon, create mayhem in a miniature town and swing through a surreal shed of elasticated chickens. The puppeteer, Thierry Dupré, croons along in gobbledegook French and animates each character beautifully.

The charming puppets are slightly old-fashioned and dressed, Beatrix Potter-style, in knitted suits and mufflers. Tiny details thrilled the three-year-olds, while older children were delighted by the knicker-clad chickens pinging around the roof.

There were a suspicious amount of adults there without any children at all. I think this might become a cult show.

You could tell it was French by the copious amount of inter-species kissing, which prompted one British family to throw their arms around each other and follow suit at the end.

Jane Ellis



STANDUPCOM MAGAZIN, Tuesday August 14th 2002

Edinburgh : Volpino, the garage chapiteau

This enchanting Theatre du Risorius puppet show in its little red caravan beside a merry-go-round at the foot of Edinburgh Castle was a delight.

Puppeteer and director Thierry Dupre made a welcome return to the Fringe with the story of a young fox, Volpino, who befriends the rabbit he is expected to kill.

If that sounds sentimental, it was not.

There were some glancing visits to a couple of prickly issues.

The bereft face and voice of the mother rabbit as she searched for her missing bunny

was poignant, even though the audience knew the youngster was having a great time with Volpino.

And the detailed lesson from the father fox in how to kill and eat a rabbit, although comically presented, put the friendship into a context more meaningful than some similar stories for children.

What made the show special was the ease and skill with which Dupre brought the characters to life, using vocal sounds rather than words to convey a gamut of emotions ranging from sadness to elation.

Theatre du Risorius has been touring for 17 years - and its experience shows.

Simple but good special effects were used - such as chickens on rubber ropes to make a hen house disco which flew out across the audience.

This is an enchanting and thought-provoking show for children of all ages.



STAR RATING (out of five) : Edwina Livesey – 6th Sptember
Garage Chapiteau VOLPINO

Rating

Theatre du Risorius have brought their own venue, a delightful little red caravan, and parked it in Princes Street Gardens.

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Happily the rabbit is only stunned and, while dad's out of sight, Volpino and Lapinot become great pals.

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The charming puppets are slightly old-fashioned and dressed, Beatrix Potter-style, in knitted suits and mufflers. Tiny details thrilled the three-year-olds, while older children were delighted by the knicker-clad chickens ping-pong around the roof.

There were a suspicious amount of adults there without any children at all. I think this might become a cult show.

You could tell it was French by the copious amount of inter-species kissing, which prompted one British family to throw their arms around each other and follow suit at the end. Entrer dans la roulotte spectacle du Théâtre du Risorius, c'est déjà une aventure pour les enfants : un lieu inhabituel, à leur échelle symbole de voyage.

L'histoire, c'est la rencontre de Volpino (petit renard en italien) et d'un jeune lapin qui vont devenir amis. C'est une ménagerie que l'on découvre dans cette roulotte : poules (craquantes), serpents, aigles...

Thierry Dupré a fait preuve d'une imagination débridée pour les jeux de lumière et les décors qui changent souvent, dans cet espace de 2 m², grâce à des plateaux coulissants, des tableaux à rabat, etc..

Volpino est un spectacle intéressant dans un lieu peu ordinaire : un monde plein d'astuces.

Sophie Farret



L'YONNE REPUBLICAINE, Tuesday, November 21st 2000

The Magic Caravan

There is no lack of quality shows about, but the one that the Théâtre du Risorius, from Nevers, gave us, when they set up their "Roulotte-Spectacle" in the gardens of the Natural History Museum, is miraculous. Here the animal is King. The story, features a family of foxes who left the fields to try their luck in the city. Comfortably seated on the terraces of the small "roulotte-spectacle", the subject of wild animals who leave the country for the town suddenly appears quite down-to-earth. This show is an absolute gem. A whole troop of foxes and rabbits shows us a world that is back to front and reversible, shaking our prejudices in our view of the world. It contains a wealth of scenic effects, enclosing us in a warm universe...



LE JOURNAL DE SAONE-ET-LOIRE 20 MARS 2002

Volpino et la roulotte rouge ont ébloui le public

La roulotte, d'un rouge éclatant s'installe dans une cour, sur un parc de stationnement, et dès que l'on a installé les escaliers pour y accéder, le spectacle peut commencer

Cette histoire met en scène un père renard, son fils et un petit lapin qui devrait finir à la casserole. Mais tout ne se passe pas comme prévu dans la tête du père.

Petit lapin et petit renard deviennent copains, l'un vient de la ville, l'autre de la campagne, on y traite donc avec fantaisie des thèmes de la différence, de la migration.

Le Théâtre du Risorius utilise plusieurs technique de théâtre, de marionnettes, théâtre d'objets, théâtre d'ombres, de papiers.

Voici plus de dix-huit mois que ce spectacle tourne et réjouit les spectateurs ; Il a été présenté plus de quatre cent fois depuis sa création, s'adresse à tous les publics et plus particulièrement aux enfants de 3 à 8 ans., forcément, il y a plusieurs niveaux de lecture.

C.P



THREE WEEKS (ECOSSE) AOUT 2002

Volpino

Une fois assis dans la petite roulotte, l'histoire commence : un renard apprend à son fils comment chasser le lapin.

Mais confronté à une de ces bêtes aux oreilles poilues, le jeune renard préfère devenir son ami. Ensemble, ils passent la journée à semer la zizanie dans le poulailler pendant que leurs parents se demandent où ils sont.

Tout est bien qui finit bien, quand ils rentrent à la maison... ils font se rencontrer leurs parents qui se dévorent de baisers.

Volpino signifie « petit renard » et c'est son histoire qui vous est conté dans ce spectacle de marionnettes si différent des autres, qui utilise une grande variété de techniques (pas de fils) et joué en langage de renard. Les marionnettes ne sont que des animaux en peluches mais une réalité « adorable » leur est insufflée qui les anime à la vie.



STANDUPCOM MAGASINE (ECOSSE) 14 AOUT 2002

Edinburg: Volpino / the garage chapiteau

Le ravissant spectacle de marionnettes du Théâtre du Risorius dans sa petite caravane rouge à côté du carrousel, au pied du château d'Edinburgh, est un pur délice.

Le marionnettiste et directeur Thierry Dupré a fait un retour remarqué au Fringe avec l'histoire de son jeune renard Volpino qui se lie d'amitié avec le lapin qu'il devait tuer.

Cela vous semble sentimental, mais ça ne l'est pas.

De regards obliques en problèmes épineux, le spectacle est plein de rebondissements.

La mine et la voix désespérée de la maman lapin qui cherche son petit disparu sont poignantes même si le public sait que son lapereau s'amuse comme un fou avec Volpino.

La leçon détaillée du papa renard « comment tuer et manger un lapin », présenté de façon comique, plonge le public dans un contexte plus éloquent que la plupart des histoires pour enfants.

Ce qui rend ce spectacle particulier est la facilité et le talent avec lequel Thierry Dupré donne vie à ses personnages. Utilisant des effets vocaux plus que des mots, il nous transmet une gamme d'émotion allant de la tristesse à l'exultation.

Le Théâtre du Risorius existe depuis 17 ans et son expérience est visible.

De simples mais bons effets spéciaux sont utilisés, comme ces poules sur élastique qui donnent l'impression d'un poulailler disco s'envolant au travers du public.

C'est un spectacle ravissant, stimulant et intelligent pour enfants de tous âges.

Star rating ****

Edwina Livesey